

Twelve Months Ahead

September

● BEST SF 3

edited by Edmund Crispin

Both of Crispin's previous anthologies have been best sellers, and this one, which contains stories by Murray Leinster, Damon Knight, Jack Vance, Fredric Brown, Cordwainer Smith and many others reprinted from many sources, is well up to the mark. Its rewarding introduction makes clear why 'a cultured and intelligent man may shamelessly prefer Alfred Bester to Henry James,' as one critic put it.

'I am not sure that this is not the most interesting of his excellent anthologies. Certainly its all-round standard is as high as its predecessors.' *Oxford Mail*.

Faber & Faber 15s; SFBC 5s 6d

November

● THE DEEP RANGE

by Arthur C. Clarke

An exciting story in the not too far distant future, when man begins to fence in and cultivate the oceans so he can herd his greatest cattle—whales. Walter Franklin, arriving at the Bureau of Whales, becomes an undersea warden, rising to be Director of the Bureau. He discovers that there are still times when man is helpless against the sea, which has by no means given up all its mysteries. Much of the very dramatic action takes place beneath the waters of the Great Barrier Reef, which the author knows well, and there is an extraordinary authenticity about the book.

'*The Deep Range*, a thoroughly satisfactory Wellsian study of underwater science in 75 years' time, held my attention throughout.' *Sheffield Telegraph*. 'Mr Clarke belongs to the new school of sf, and there is nothing in his book that is not likely. Those who remember the flavour of whalemeat in the years immediately after the war may recoil a little from a vision of the future in which most of man's needs are supplied from the sea, and biologist and chemist between them eventually evolve a plankton steak. . . . But if it must come, let it come. Après nous la bouillabaisse. I found *The Deep Range* interesting and stimulating to the imagination.' *Truth*.

Muller 13s 6d; SFBC 5s 6d

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January 1961

● THE LINCOLN HUNTERS

by Wilson Tucker

Never before published in Britain

Benjamin Steward, in 2578, had an exciting job, as a 'Character' for Time Researchers, collecting data for clients about past eras. He had, for example, been standing on the shore with the Indians when the Pilgrims rowed ashore from the *Mayflower*. But when he was sent back to record a lost speech by Abraham Lincoln, before the latter became President, a hair-raising flaw occurred in the time machine and it looked as if things would end in disaster. This thrilling novel is as good as Tucker's best, and both the world of 2578 and the United States of 1865 come convincingly alive in it. As it has never been published in Britain before, this may be your one and only chance to read it.

Rinehart \$2.95; SFBC 5s 6d

March

● WASP

by Eric Frank Russell

A wasp on the windscreen can kill four strong men and cause any amount of damage; a wasp in the enemy camp, a planet in the Syrian Empire, is the centre of this gripping sf espionage tale.

Dobson 11s 6d; SFBC 5s 6d

May

● THE OUTWARD URGE

by John Wyndham and Lucas Parkes

No triffids here, but an exciting series of episodes in the exploration of space through the generations of one family.

Michael Joseph 13s 6d; SFBC 5s 6d

July

● THE CANOPY OF TIME

by Brian Aldiss

A collection of eleven superb tales, ranged in chronological order from a century or two hence to the end of the galaxy.

Faber & Faber 15s; SFBC 5s 6d

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